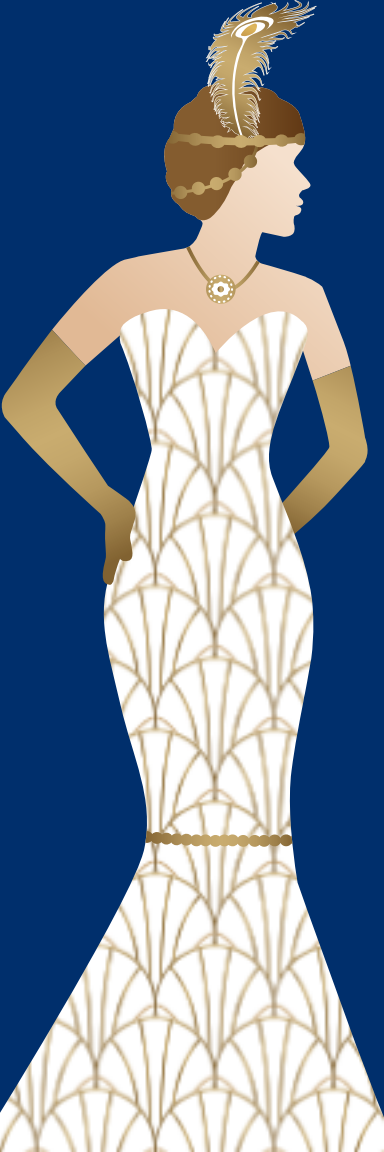


EDITORS MORNING CHRONICLE, Sir,—

I Organ in

bridge, of Philadelphia, has recently

First Class Organ in St. John's Church, in

below I hand you a statement of its contents.

GREAT ORGAN.

Open Diapason,
2d. Open Diapason,
Stop'd Diapason,
Principal,
Melodia,
Twelfth,
Fifteenth,
Seventeenth,
Sequialtre, (2 Ranks)
Trumpet.

CHOIR ORGAN.

Dulciana,
Stop'd Diapason,
Principal,
Flute,
Fifteenth,
Clarionett.

SWELL.

Open Diapason,
Stop'd Diapason,
Claribella,
Principal,
Fifteenth,
Flute,
Cornet,
Hautboy,
Trumpet,
Tremulant.

PEDALS.

Open Diapason, GG to E, 17 pipes.
Double Open Diapason, 16 feet, C to E, 22 pipes.

COUPLERS.

Great Organ and Swell,
Great Organ and Choir,
Pedals and Choir Organ,
Pedals and Great Organ,
Swell to Pedals.

Valves down.

COMPASS OF MANUALS—GG to F. 59 keys.

This fine instrument, in some respects, and particularly in the Reed Stops, excels any thing we have before heard in this city, and will tend to place Mr. Standbridge in the front rank among the organ builders of this country. E.T.C.

New Subscribers.

EDITORS MORNING CHRONICLE, Sir,—

bridge, of Philadelphia, has recently

First Class Organ in St. John's Church, in

below I hand you a statement of its contents.

GREAT ORGAN.

Open Diapason,
2d. Open Diapason,
Stop'd Diapason,
Principal,
Melodia,
Twelfth,
Fifteenth,
Seventeenth,
Sequialtre, (2 Ranks)
Trumpet.

CHOIR ORGAN.

Dulciana,
Stop'd Diapason,
Principal,
Flute,
Fifteenth,
Clarionett.

SWELL.

Open Diapason,
Stop'd Diapason,
Claribella,
Principal,
Fifteenth,
Flute,
Cornet,
Hautboy,
Trumpet,
Tremulant.

PEDALS.

Open Diapason, GG to E, 17 pipes.
Double Open Diapason, 16 feet, C to E, 22 pipes.

COUPLERS.

Great Organ and Swell,
Great Organ and Choir,
Pedals and Choir Organ,
Pedals and Great Organ,
Swell to Pedals.

Valves down.

COMPASS OF MANUALS—GG to F. 59 keys.

This fine instrument, in some respects, and particularly in the Reed Stops, excels any thing we have before heard in this city, and will tend to place Mr. Standbridge in the front rank among the organ builders of this country. E.T.C.

New Subscribers.

EDITORS MORNING CHRONICLE, Sir,—The following ladies' and gentlemen's su

bridge, of Philadelphia, has recently received during the we

First Class Organ in St. John's Church, in 12th, at which t

below I hand you a statement of its contents.

GREAT ORGAN.

Open Diapason,
2d. Open Diapason,
Stop'd Diapason,
Principal,
Melodia,
Twelfth,
Fifteenth,
Seventeenth,
Sequialtre, (2 Ranks)
Trumpet.

CHOIR ORGAN.

Dulciana,
Stop'd Diapason,
Principal,
Flute,
Fifteenth,
Clarionett.

SWELL.

Open Diapason,
Stop'd Diapason,
Claribella,
Principal,
Fifteenth,
Flute,
Cornet,
Hautboy,
Trumpet,
Tremulant.

PEDALS.

Open Diapason, GG to E, 17 pipes.
Double Open Diapason, 16 feet, C to E, 22 pipes.

COUPLERS.

Great Organ and Swell,
Great Organ and Choir,
Pedals and Choir Organ,
Pedals and Great Organ,
Swell to Pedals.

Valves down.

COMPASS OF MANUALS—GG to F. 59 keys.

This fine instrument, in some respects, and par

in this city, and will tend to place Mr. Standbri

